

Speaker's Biosketch (CV)

ICoLA 2025

Hong-june Yoo

Professor Emeritus, Department of Art History, Myongji University

Major Career Highlights

- Born in Seoul, 1949
- B.A. in Aesthetics, Seoul National University (1967–1980)
- M.A. in Art History, Hongik University Graduate School, 1983
- Ph.D. in East Asian Philosophy, Sungkyunkwan University Graduate School, 1998
- Began career as an art critic after being selected in the 1981 *Dong-A Ilbo* New Year's Literary Contest (Art Criticism category)
- Former Co-representative of the Korean People's Art Association (1984)
- Commissioner, 1st Gwangju Biennale

Academic and Public Service

- Professor and Director of the University Museum, Yeungnam University (1991–2002)
- Professor and Dean of the Graduate School of Cultural Arts, Myongji University (2002–2004)
- Administrator, Cultural Heritage Administration of Korea (Sept. 2004 – Feb. 2008)
- Honorary Director, Chusa Memorial Museum, Jeju (Oct. 2015 – Dec. 2018)
- Chairman of the Board, Academy of Korean Studies (July 2021 – June 2024)
- Currently serves as Professor Emeritus, Department of Art History, Myongji University

Major Publications

- *My Cultural Heritage Exploration* (12 volumes)
- *Pilgrimage to the National Museum* (2 volumes)
- *My Cultural Heritage Exploration – Japan & China Editions* (8 volumes)
- *Lectures on the History of Korean Art by Hong-june Yoo* (6 volumes)
- *Lives of Great Artists* (2 volumes)
- *Critical Biography of Wandang* (3 volumes)
- *A Study on Theories of Painting in the Joseon Dynasty*
- *Pilgrimage to National Treasures, Pilgrimage to Masterpieces, Sense of Discernment, Pilgrimage to Korean Buddhist Temples*
- *Chusa Kim Jeong-hui*

Honors and Awards

- Publication Award, Korea Publication Ethics Commission (1998)
- 17th Manhae Literature Award (2003)